

Corrugated Printing Troubleshooting Guide

IMPROVING INK FLOW FOR ACCURATE IMPRESSIONS





In the corrugated printing industry, you work hard to improve the quality of your printing. You're under increased pressure to maximize productivity, decrease waste and run efficiently to increase the bottom line. Your customers rely on your expertise in ink handling and maintenance in order to maintain the highest quality of the printed product. You experience a number of issues that keep you from reaching these goals. This guide will help you identify the source of your difficulties and will provide solutions to help

you solve your printing problems.

WWW.VISCOSITY.COM



CONTENTS

Introduction:	4
Adhesion	5
Dark or Dirty Color	5
Dirty Print- Dot Bridging- Feathering	6
Dirty Print- Fill in	6
Fisheyes	7
Foaming	7
Halos	8
Hickeys	8
Inconsistent Print Color	9
Mottle	10
Poor Trapping	11
Striations	12
Tracking / Ink Smearing	13
Uneven Print	14
Washboard Print	14



INTRODUCTION

As the demands of their customers change, corrugated printers are under increased pressure to improve productivity, decrease waste, run efficiently and maintain a profitable bottom line.

> Corrugated printers historically have always been on the cutting edge of technology: Incorporating newer, faster presses, more reliable and durable components and consumables and state-of-the-art control systems, all in an effort to improve the quality of their printed products while maintaining costs necessary to bring the product to market. Despite taking these steps, corrugated printers still experience a number of print-related issues that are keeping them from reaching their cost and quality goals.

This troubleshooting guide, compiled by a number of different suppliers and manufacturers to the corrugated print industry, is designed to help you identify the cause and provide a solution to problems experienced by printers every day. It is not intended to be a "how to fix" guide, rather a template you can use to recognize and resolve print related issues before they get out of hand.



Abrasion

Problem: The sticking together of any two materials, e.g., adhesion of ink to paper

CAUSE

1. Viscosity too high

2. Viscosity too low
 3. Ink surface tension too high
 4. Incorrect ink system for substrate

5. Ink drying too slow

6. pH is out of spec 7. Stock damaged due to poor handling

SOLUTION

- 1. Reduce viscosity consistent with acceptable printability
- 2. Add virgin ink to fountain
- 3. Consult your technical sales representative
- 4. Ensure that the correct ink for the substrate is being used
- 5. Ensure ink formulation is correct, replace if necessary
- 6. Check and adjust pH to meet job specs
- 7. Replace with new stock, review storage procedures

Dark or Dirty Color

Problem: Color darker than proof, contaminants visible on substrate

5

CAUSE

1. Viscosity too high

2. Ink color concentration too high
 3. Ink film too thick

4. Incorrect ink formulation

5. Ink contamination

- 1. Reduce viscosity consistent with acceptable printability
- 2. Reduce ink film thickness, add extender
- 3. Reduce viscosity, increase metering, decrease anilox volume
- 4. Ensure ink is correct for job, consult with supplier or tech
- 5. Replace with fresh ink

Dirty Print- Dot Bridging- Feathering

saint clair

systems

Problem: Dots or spots on printed image

CAUSE

1. Anilox volume too high 2. Print size to anilox cell count inadequate

Excessive plate impression
 Excessive anilox to plate impression
 Paper dust contamination

6. Ink drying too fast

- 7. Ink viscosity too high
- 8. Plates to soft or worn

SOLUTION

- 1. Replace with correct anilox roller
- 2. Revise art, screen and plate for press capabilities
- 3. Reduce impression to substrate
- 4. Check plate level, adjust anilox impression
- 5. Clean plates and station, filter ink, check slit blade
- 6. Check and increase ink pH
- 7. Reduce ink viscosity
- 8. Use harder durometer plates or replace

Dirty Print- Fill in

Problem: Image bleeds into non-image area, print edges not sharp

 Plates are uneven, worn, glazed or mismatched
 pH too low

- 3. Ink drying too fast
- 4. Printing plate too soft
- 5. Ink contaminated by paper dust
 - 6. Ink viscosity too high

7. Excessive plate impression

- 1. Clean or replace plates or mount
- 2. Check & adjust pH, reduce viscosity to acceptable level
- 3. Check & adjust pH
- 4. Replace with higher durometer plate
- 5. Replace ink, filter new ink, clean print station
- 6. Adjust viscosity to meet standard
- 7. Reduce plate to substrate impression



Fisheyes

saint clair

Problem: A defect appearing as glazed, scalloped or translucent spot

CAUSE

- Cell volume too great
 Ink viscosity too high
 Incorrect cylinder etch or engraving
 Incorrect substrate or stock for job
 - 5. Ink pigmentation too strong

SOLUTION

- 1. Reduce cell volume
- 2. Adjust ink viscosity to acceptable print quality
- 3. Ensure proper cylinder has been pulled for job
- 4. Check stock or substrate
- 5. Add appropriate extender

Foaming

Problem: Too much air in ink causing print issues

CAUSE

- 1. Pump or seal leaks
- 2. Excessive pump pressure
 - 3. Excessive ink agitation
- 4. Chamber not sealed, leaking air
 - 5. Viscosity too high, or too low
 - 6. Ink formulation incorrect or contaminated

- 1. Check pump suction side for seal or hose leaks
- 2. Reduce pump pressure to minimum allowable
- 3. Reduce mixer speed, keep return lines submerged
- 4. Check and replace blades, ensure pump pressure fills chamber
- 5. If too low add fresh ink, if too high adjust to meet job spec
- 6. Ensure ink is correct for job, defoamer is correct formulation



Halos

Problem: An undesirable peripheral outline of the printed image

CAUSE

1. Entire image halos

- 2. Leading edge halos
- 3. Distorted plate wrap
- 4. Plates are uneven, worn, mismatched, hard
- 5. Ink viscosity (film) too high
- 6. Ink film applications are uneven

SOLUTION

- 1. Reduce plate substrate impression, check plate durometer, reduce anilox impression, or check plate mounting & level
- 2. Reduce anilox to plate pressure, check plate mounting & level
- 3. Remount plate to cylinder, check warped or worn plate
- 4. Check durometer or clean & replace plates as necessary
- 5. Adjust viscosity to meet job specs
- 6. Check & adjust ink metering, print & anilox impression, replace plates

Hickeys

Problem: Foreign particles are adhering to the printed substrate

CAUSE

1. Ink contaminated

Check station for debris or fibers
 Check for buildup on blade

- 1. Replace with fresh ink
- 2. Clean station before and after job run
- 3. Check, clean and/or replace blade



Inconsistent Print Color

Problem: Print color change throughout run

CAUSE

1. Viscosity too high

2. Viscosity too low

3. Foam

4. Incorrect substrate addition during run

5. pH changes during run

6. Color shifts between stations

- 1. Adjust viscosity consistent with acceptable printability
- 2. Add virgin ink to fountain
- 3. Check and adjust mixer and/or pump
- 4. Ensure that the correct stock is pulled for the job
- 5. Check and adjust pH to meet job specs
- 6. Check and adjust viscosity to meet station configurations such as anilox volumes, cell count & atmospheric conditions



Mottle

Problem: Spotty or uneven appearance of printing, mostly in solid areas

CAUSE

1. Viscosity too high

- 2. Viscosity too low
- 3. Incorrect plate impression
- 4. Substrate worn, damaged or finish incorrect
- 5. Anilox, wiper roller or plate is dirty or damage
 - 6. Ink is contaminated
 - 7. Ink formulation is incorrect
 - 8. pH is too low
 - 9. Ink is foaming

- 1. Reduce viscosity consistent with acceptable printability
- 2. Add or replace ink to tank
- 3. Adjust plate impression, check plate hardness
- 4. Replace stock
- 5. Check, clean & replace as necessary
- 6. Clean press station, replace and filter ink
- 7. Ensure ink is correct for press run, replace with fresh ink
- 8. Check and adjust pH
- 9. Check for air leaks, mixer speed, press speed



Poor Trapping

Problem: Ink is not drying, or drying too fast causing print issues, also registration

CAUSE

1. First station: Viscosity too high

2. Heavy ink film, insufficient metering3. Ink dries too slow4. Anilox volume too high

5. Press running too fast

6. Subsequent Stations: Ink not covering

7. Not printing due to fast drying ink8. Ink not drying9. Ink incompatible with other stations

10. pH is out of spec, too high or low

- 1. Reduce viscosity consistent with acceptable printability
- 2. Adjust metering to reduce ink film
- 3. Rerformulate ink to improve drying speed
- 4. Replace with lower volume anilox roller
- 5. Reduce press speed
- 6. Increase 2nd down ink to higher viscosity than 1st down
- 7. Reduce with glycol or appropriate additive
- 8. Reduce film thickness, adjust metering
- 9. Use ink specified for print job, switch trapping sequence
- 10. Check and adjust pH to recommended spec



Striations

Problem: A fine streaky pattern of parallel lines, usually in the direction of the web

CAUSE

1. Anilox rolls are incorrect

2. Viscosity too low

3. Incorrect plate impression

4. Printing plate too hard

5. Printing plate glazed

6. Ink formulation is incorrect

7. pH is too low

- 1. Clean or replace anilox roller
- 2. Add or replace ink to tank
- 3. Adjust plate impression
- 4. Check and replace with softer durometer plate
- 5. Check, clean & replace as necessary
- 6. Ensure ink is correct for press run, replace with fresh ink
- 7. Check and adjust pH



Tracking/ Ink Smearing

Problem: Uneven color across the substrate

CAUSE

1. First station: Viscosity too high

- 2. Heavy ink film, insufficient metering3. Ink dries too slow4. Anilox volume too high5. Press running too fast
- 6. Subsequent Stations: Ink not covering
 - 7. Not printing due to fast drying ink8. Ink not drying9. Ink incompatible with other stations
 - 10. pH is out of spec, too high or low

- 1. Reduce viscosity consistent with acceptable printability
- 2. Adjust metering to reduce ink film
- 3. Rerformulate ink to improve drying speed
- 4. Replace with lower volume anilox roller
- 5. Reduce press speed
- 6. Increase 2nd down ink to higher viscosity than 1st down
- 7. Reduce with glycol or appropriate additive
- 8. Reduce film thickness, adjust metering
- 9. Use ink specified for print job, switch trapping sequence
- 10. Check and adjust pH to meet job specifications



Uneven Print

Problem: Spotty or uneven appearance of printing, mostly in solid areas

CAUSE

1. Ink metering roll out of adjustment

2. Light to dark from roll parallel

3. Streaks from worn doctor blade

4. Streaks from dirty or damaged anilox roller

- 5. Streaks from low ink flow
- 6. Loose plate or plate mount
- 7. Roll bounce from gears or bearings

SOLUTION

- 1. Adjust roll
- 2. Parallel anilox, metering rolls and blades
- 3. Replace doctor blade
- 4. Clean and/ or replace anilox roller
- 5. Increase ink flow
- 6. Check and re-mount plate
- 7. Check drive train repair as necessary

Washboard Print

Problem: Consistent variations in the caliper of the substrate

CAUSE

- Plate impression is incorrect
 Substrate surface finish ink wetting & lay-down
 Ink film thickness is too thick for substrate
 Ink viscosity is too low
 - 5. Ink formulation is incorrect

- 1. Adjust plate to substrate impression
- 2. Ensure ink formulation is correct for substrate
- 3. Reduce film thickness or replace substrate
- 4. Check and adjust viscosity to meet job specs
- 5. Ensure the ink employed is correct for the job & substrate



Our Company

Norcross has been in business for over 75 years, helping gravure

printers solve their printing problems. Norcross provides a wide range of viscometers, controllers and accessories, along with technical expertise, technical advice and troubleshooting to help you increase your bottom line.

Need Assistance with your Viscosity Issues?

Contact us for a free consultation, or find out what sorts of custom solutions we offer.

CLICK FOR A CONSULTATION >



DOWNLOAD OUR <u>VISCOSITY CONVERSION TABLE</u> \pm

Make accurate conversions between different units of viscosity.

15



12427 31 Mile Road, Washington, Michigan 48095, (586) 336.0700 www.viscosity.com